

Deamonologie (1597), written by King James VI of Scotland (later James I of England), is a systematic defense of the reality of witchcraft, sorcery, necromancy, and demonic activity, presented as a learned dialogue between the curious Philomathes and the knowledgeable Epistemon (a stand-in for the king himself).

Divided into three books, it argues from Scripture, classical authorities, and contemporary experience that such practices are not mere superstition or melancholy but genuine pacts with Satan, who appears in various forms to tempt, possess, or serve his followers.

The first book refutes skeptics and explains magic and necromancy; the second details witchcraft, its motivations (revenge, greed, or curiosity), and its methods (charms, image magic, storms, disease-casting); the third classifies troubleoose spirits (haunting ghosts, following familiars, possessing demons, and fairies) and concludes that all are ultimately demonic illusions or agents.

Throughout, James insists on severe punishment for practioners and their accomplices, viewing witchcraft as high treason against God and the state, and he urges magistrates to prosecute rigorously while relying on divine providence to protect the faithful.

Now rewritten in modern English by writer James Jordan, author of the books *The Sword of Michael: How To Fight Demons*, and *Establishment And Operations Of A Militant Christian Order*.



DEMONOLOGY BY KING JAMES I IN MODERN ENGLISH

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